

تورم
صلوات اللہ علیہ

دروس قاریہ - ۵ - ۵
۱۶ - اُرقہ - ۱۶

1,2-361 Kadun

گزیده رنور
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Handwritten musical score for the song "Ain-e-Sad-e-Naghi" in Urdu. The score is written on four staves. The first staff is for the vocal melody, and the second and third staves are for the piano accompaniment. The lyrics are written in Urdu script below the vocal staff. The music is in a 2/4 time signature and features a mix of eighth and sixteenth notes, with some triplets. The piano part includes arpeggiated chords and sustained notes. The score ends with a double bar line and a repeat sign.

Lyrics (Urdu):

ce khal mas bi cin mas bui f. ra
 ز یں بی در دم رحیم بی ائی بو ائی بو ائی

Lyrics (English):

ce khal mas bi cin mas bui f. ra
 Zayn Bhai Dar-e-Dam-e-Rahim Bhai Aai Bo Aai Bo Aai

[illegible]

Handwritten musical score for 'Ave Maria' by Franz Schubert. The score is written on five staves. The top staff is the vocal line (Soprano) with lyrics in Persian and Latin. The bottom four staves are the piano accompaniment. The music is in G major and 3/4 time. The lyrics are: 'Ave Maria, gratia plena, Dominus tecum.'